


	Name:	<b>2/Lt Anstey Ross JACOB Durham Light Infantry</b>	
Age			
	Parents:	<b>Stephen JACOB</b> (born about 1829 - died 11 Dec 1898 in Calcutta, INDIA) and <b>Clara Laura FORLONG</b> (born about 1853 in Bloomsbury, LDN, ENG - died in 1929 in Kingston Reg. Dist., SRY, ENG)	
22	<b>Life Range</b>	<b>4 Oct 1893- 18 Sep 1916</b>	
	Marriage Status:	<b>This person had no relationships and no children</b>	
~-64	<b>Abt 1829</b>	<b>Birth of Father:</b>	Stephen JACOB (born about 1829 - died 11 Dec 1898 in Calcutta, INDIA).
~-40	<b>Abt 1853</b>	<b>Birth of Mother:</b>	Clara Laura FORLONG (born about 1853 in Bloomsbury, LDN, ENG - died in 1929 in Kingston Reg. Dist., SRY, ENG). In Bloomsbury, LDN, ENG.
-21	<b>10 Sep 1872</b>	<b>Father:</b>	Newspaper Clipping - marriage. Surat, India. December 10th at the Mission Church Surat by the Rev R Montgomery Stephen Jacob Esq Bombay Civil Service son of the late Captain WS Jacob retired Bombay Engineers and for sometime HEI Company's Astronomer Madras to Clara Laura eldest daughter of Gordon Forlong late of the Scottish Bar and now Minister of Talbot Tabernacle London W. [The Times of India]
-2	<b>1891</b>	<b>Census:</b>	Bedford, BDF, ENG. 64 Kimbolton Road, Bedford St Peter, Bedfordshire: Clara L. married 1853 Southwark Stephen H. 1874 India Philip Gordon born 1876 India Eva C. 1877 India Elizabeth M. 1879 Hampstead, London Charles T. 1881 India Clyde W. 1883 India Lucy C. 1884 Woodford, Northamptonshire George A. F. 1889 Bedford Bedfordshire [Class: RG12; Piece: 1248; Folio 117; Page 30; GSU roll: 6096358]
0	<b>4 Oct 1893</b>	<b>Birth:</b>	India.
5	<b>11 Dec 1898</b>	<b>Death of Father:</b>	Stephen JACOB (born about 1829 - died 11 Dec 1898 in Calcutta, INDIA).
5	<b>27 Dec 1898</b>	<b>Probate:</b>	Father. £875.
8	<b>1901</b>	<b>Census:</b>	Norwood, LDN, ENG. 46 Victoria Road Norwood: Clara L. <b>JACOB</b> , widow 1853 Eva C. 1877 India Elizabeth J. 1879 Hampstead, London Clyde W. 1883 India Lucy C. 1884 Wordford, Northamptonshire George A. 1889 Bedfordshire <b>Austen (sic) R.</b> 1894 India Percival G. 1896 Norwood, London [Gordon Percival Septimus; born 1895 [Class: RG13; Piece: 439; Folio: 17; Page: 26]
18	<b>1911</b>	<b>Census:</b>	Lambeth, LDN, ENG.

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46 Victoria Road Norwood:  
 Clara **JACOB**, widow, 58, 10 Children, 9 living, born London  
 Eva C. 1877 India  
 Elizabeth J. 1879 Hampstead, London  
 Clyde W. 1883 India  
 Lucy C. 1884 Wordford, Northamptonshire  
 George A. 1889 Bedfordshire  
**Austen (sic) R.** 1894 India  
 Percival G. 1896 Norwood, London  
 [Class: RG13; Piece: 439; Folio: 17; Page: 26]

23	<b>1916</b>	<b>Father's Status:</b>	Deceased (1895).
22	<b>18 Sep 1916</b>	<b>Death:</b>	No. 36 Casualty Clearing Station, France. Died of Wounds.
		<b>Burial:</b>	Heilly Station Cemetery, Mericourt-L'Abbe, France.
23	<b>5 Jan 1917</b>	<b>Probate:</b>	£249.
		<b>School:</b>	Dulwich College.
		<b>Higher Education:</b>	CAMBRIDGE: St John's.
		<b>Occupation:</b>	Student.
		<b>Ranker/OTC:</b>	Dulwich College & Cambridge University OTC.
		<b>Father's Occupation:</b>	Indian Civil Service (Auditor General).
		<b>Personal File:</b>	339/40644.

**Siblings:**

**Stephen Hector JACOB**, born 1874 India, died 1908.  
 Captain Stephen Hector JACOB, Indian Political Service; married May Tindale HARVEY 1905 Bombay India. He died 26 April 1908 Peshawar, India. [British Library India Office D/Base]

**Philip Gordon JACOB**, born 1876 India  
 Was also with the Indian Civil Service.

**Eva C. JACOB**, born abt 1877, India.

**Charles Theodore JACOB**, born 16 Feb 1881 Calcutta India.  
 Baptised 1 Sept 1896 Norwood, Christ Church (father Auditor General of India).

**Rev Clyde William JACOB**, born 1883 India, died 17 April 1941, Kent.  
 Baptised 1 Sept 1896 Norwood, Christ Church. Travelled from India arriving Plymouth 13 May 1921 per *Mashobra*; with Eva Fraser Jacob, age 38; with Indian Civil Service.

**Lucy Constance JACOB**, born 1884 Woodford, Northamptonshire;  
 bpt 1 Sept 1896 Norwood Christ Church

**George Archibald Forbes JACOB**, born 1889 Bedford, Bedfordshire  
 Baptised 2 March 1904 Norwood, Christ Church.

**Gordon Percival Septimus JACOB**, born 5 July 1895, died 1984.  
 Pvt 6148 Royal Fusiliers; 2/Lt Royal West Surrey; POW; survived;  
 Composer, was born at 44 Victoria Road, Gipsy Hill, Upper Norwood, London, the seventh son and youngest of ten children of Stephen Jacob, an official of the Indian Civil Service stationed in Calcutta, and his wife, Clara Laura Forlong. He was educated at Dulwich College, where his musical gifts were encouraged by performances of early pieces for orchestra and for organ.

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He joined the army at the outbreak of the First World War and was taken prisoner in 1917. With characteristic resourcefulness he worked his way through a harmony textbook in the camp library and began composing for a camp orchestra of assorted instruments. After demobilization in 1919 and a false start as a student journalist he took a correspondence course which resulted in an ARCM diploma and acceptance as a student at the Royal College of Music in 1920. There he was a pupil of Charles Villiers Stanford and Ralph Vaughan Williams in composition, of Herbert Howells in theory, and of Adrian Boult in conducting. Both during and following the war German music was frowned upon, the new French and Russian music (Debussy, Mussorgsky, and early Stravinsky) being favoured in concert programmes. These influences, together with Parry and Elgar, are at the root of Jacob's musical language. It is more difficult to account for Jacob's early skill as an orchestrator. He had a natural curiosity concerning instrumental timbre together with a capacity to analyse, auralize, and organize. At the end of his student course in 1924 he was taken immediately onto the teaching staff of the Royal College of Music, where he remained until his retirement in 1966. In addition to his teaching commitments and examining for the Associated Board of the Royal Schools of Music, he found the time from these earliest years to pour out a ceaseless stream of compositions in every conceivable genre.

At that time choral societies and school choirs could still provide, through the sale of sheet music, a steady income and, while Jacob took advantage of this market, he also had ambitions at a more prestigious level. A viola concerto was first performed at a Prom in 1926, and a piano concerto followed in 1927. The death of a favourite brother in the First World War was the mainspring of the symphony no. 1 of 1928'969. Commissions from festivals and from the many seasonal orchestras then still prevalent in seaside towns provided further opportunities. Leon Goossens gave the first performance of his oboe concerto at a Royal Philharmonic Society concert in 1935, and the Variations on an Original Theme was first performed by the Hastings Festival Orchestra in 1937.

During the Second World War Jacob became known to a wider public through his witty arrangements of popular tunes for Tommy Handley's weekly radio comedy show ITMA. The epic symphony no. 2 of 1944'965 was described by the composer as 'a meditation on war, suffering and victory'. Four new works appeared in 1951, the year of the Festival of Britain: Music for a Festival (for brass and military bands), the horn concerto, the cantata A Goodly Heritage, and the flute concerto.

Composers now relied increasingly on fees paid by the Performing Right Society for broadcasts, and in this respect Jacob's place in Britain's musical world seemed assured. However, from 1959, as the BBC began its championship of the avant-garde, an entire generation of composers of Jacob's age and background found itself superseded. As commissions and performances dwindled at home Jacob found his music increasingly popular in Europe and especially in the USA, where his wind-band music had always found favour. He now had a stream of commissions from American universities, and continued into his final years to produce works for the many excellent school orchestras and wind bands in Great Britain that were the product of the new emphasis on instrumental music in education.

Jacob suffered from a cleft palate, a handicap which often coloured his speech with a dry irony that was a delight to his pupils and friends. In 1949 he was awarded the Cobbett medal for chamber music composition. He was a DMus of London University and was appointed CBE in 1968. On 18 December 1924 he married Sidney Wilmot (b. 1888/9), daughter of the Revd Arthur Wollaston Gray,

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of Ipswich. She died in 1958 and on 8 August 1959 he married her niece, Margaret Sidney Hannah, daughter of Cuthbert Arthur Gray, insurance agent of Helions Bumpstead. They had a daughter and a son. Jacob's place in musical history is as an eclectic, versatile member of the school of Vaughan Williams and Gustav Holst, rather than of the more cosmopolitan group which includes Sir William Walton and Constant Lambert. Pungent and closely argued though much of his music is, its diatonic and often modal lyricism sets it strongly apart from the prevalent style of the succeeding generation of composers, some of whom had been his pupils. He died on 8 June 1984 at his home, 1 Audley Road, Saffron Walden, and was cremated at Cambridge on 14 June. He was survived by his second wife.  
**[Oxford DOB]**  
Also see <http://www.gordonjacob.org/index.html>

General Notes:

**NOTE:** Several of the children of Stephen and Clara were baptised in the Church of England after Stephen's death in 1895. It's possible they were originally baptised in another religion and/or elsewhere.

**NOTE:** War Office sent a telegram to the wrong family (who had a son with the same name) at the time of his death.

**Biographical extracts (images) from the India Office List 1933, Record of Services, p. 680**

**Uncle**

**JACOB, Sir Claud William (1863-1948)**, army officer, was born at Mehidpore, Bombay, on 21 November 1863, the son of Lieutenant (later Major-General) William Jacob of the Indian army and his wife, Eliza, daughter of the Revd George Andrew Jacob, headmaster of Christ's Hospital, London. His uncle was Sir George Le Grand Jacob.  
**See Oxford DOB**